

MICHAEL SALVATORE GREBLA

AFFINE

KINDRED

FOR STRING ORCHESTRA

2021

FULL SCORE

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michaelgrebla.com

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Richard & Sue Willgoss.

AFFINE

KINDRED

MICHAEL SALVATORE GREBLA (b.1989)

Doloroso (♩=60)

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

p

ppp

senza vibrato

p>

mp

ord.

p<

mf

p

pizz

arco

f

mp

p<

mf

p

>

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp<

f

non dim.

f

mp

ff

p

mf

p

espress.

mp<

f

non dim.

mp

ff

p

mf

p

espress.

mp<

f

non dim.

mp

ff

p

mp

arco

pizz.

mp

f

ff

p

A Meno mosso (♩=48)

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

mp

p

mp

pp

con sord.

pp

con sord.

mp

pp

p

f

mp

sub.pp

pp

con sord.

mp

pp

p

f

mp

sub.pp

pizz.

pp

mp

pp

p

f

mp

sub.pp

p

rit.

2

37 **B** Tempo primo, risoluto

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

pizz.

arco

unis.

p

mp

pp

mf

pp

mf

senza sord.

pp

mp

pp

mf

pp

mf

smoothly

pp

mf

senza sord.

p

mp

f

mp

sub. *mp*

f

p

f

espress.

pp

mf

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

f non dim.

pp sim.

f

f non dim.

pp espress.

f

f non dim.

mp *mf* *mp* *f*

ff

pp

f

f non dim.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

f non dim.

mp

f *mp*

f *mp*

f non dim.

f non dim.

mp *f*

mp *f*

mp *f*

f non dim.

f non dim.

f espress.

f non dim.

f non dim.

49

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mp* *pp* *mp* *pp* *f*

pp *pizz.* *arco.* *mp* *pp* *mp* *pp* *f*

mf *p* *mp* *p* *mf* *espress.* *ff*

p *mf* *pp* *mp* *f*

f *p* *pp* *mp* *pp* *f*

C A tempo, cantabile

accel.

D Allegro, un poco agitato (♩=80)

accel.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp *espress.* *f* *ff* *fff* *mp* *f*

fp *f* *ff* *fff* *mp* *f*

fp *f* *ff* *mp* *f*

fp *f* *ff* *mp* *f*

fp *f* *ff* *mp* *f*

E Più mosso con brio (♩=96)

rit.

div.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *p* *f* *mf* *p* *fp* *ff*

espress. *ff* *p* *f* *mf* *p* *fp* *ff*

ff *p* *f* *mf* *p* *f* *p* *ff*

ff *p* *f* *mf* *p* *fp* *ff*

ff *p* *f* *mf* *p* *fp* *ff*

F Gentile (♩=60)

4

74

Vln. I

pp *sub. pp* *sub. pp* *sf* *pp* *sub. pp*

dolce *div. (last desk lower voice)* *unis.* *div. sim.* *unis.*

Vln. II

pp *sub. pp* *sub. pp* *sf* *pp* *sub. pp*

dolce *espress.* *espress.* *espress.*

Vla.

pp *sub. pp* *sub. pp* *sf* *pp* *sub. pp*

dolce *espress.* *espress.* *espress.*

Vc.

pp *sub. pp* *sub. pp* *sf* *pp* *sub. pp*

dolce *espress.* *espress.* *espress.*

Cb.

pp *sub. pp* *sub. pp* *sf* *pp* *sub. pp*

dolce *espress.* *espress.* *espress.*

rit.

sul D

G A tempo, espressivo

80

Vln. I

pp *sub. pp* *mf* *fp* *mp* *p* *espress.* *mf* *pp*

sub. pp *mf* *fp* *mp* *pp* *ppp* *mf* *p* *ppp* *pp* *mf*

Vln. II

sub. pp *mf* *fp* *mp* *pp* *ppp* *mf* *p* *ppp* *pp* *mf*

espress. *sub. pp* *mf* *fp* *mp* *pp* *ppp* *mf* *p* *ppp* *pp* *mf* *p*

Vla.

sub. pp *mf* *fp* *mp* *pp* *ppp* *mf* *p* *ppp* *pp* *mf*

sub. pp *mf* *fp* *mp* *pp* *ppp* *mf* *p* *ppp* *pp* *mf*

Vc.

sub. pp *mf* *fp* *mp* *pp* *ppp* *mf* *p* *ppp* *pp* *mf*

sub. pp *mf* *fp* *mp* *pp* *ppp* *mf* *p* *ppp* *pp* *mf*

Cb.

pp *ppp* *mf* *p* *ppp* *pp* *mf*

pp *ppp* *mf* *p* *ppp* *pp* *mf*

sul G (sempre)

92

Vln. I

p *mp* *pp* *sub. p* *mp* *pizz.* *arco sul G* *mf* *fp* *ff*

p *mp* *pp* *mp* *pp* *p* *mp* *mf* *fp* *ff*

Vln. II

p *mp* *pp* *mp* *pp* *p* *pp* *mp* *mf* *fp* *ff*

espress. *mp* *pp* *mp* *pp* *p* *pp* *mp* *mf* *fp* *ff*

Vla.

mp *pp* *mp* *mf* *fp* *ff*

espress. *mp* *pp* *mp* *mf* *fp* *ff*

Vc.

p *mp* *pp* *pp* *mp* *mf* *fp* *ff*

p *mp* *pp* *mp* *mf* *fp* *ff*

Cb.

p *mp* *pp* *mp* *mf* *fp* *ff*

p *mp* *pp* *mp* *mf* *fp* *ff*

sul G *sul C*

H Risoluto
106 ord.

div.
Vo. *mf*

Vln. I *ppp* *mf* *ppp* *f* *ppp* *mf* *ppp*

Vln. II *ppp* *mf* *ppp* *f* *ppp* *mf* *ppp*

Vla. *ppp* *mf* *ppp* *f* *ppp* *mf* *ppp*

Vc. *mp* *f* *f* *f* *pizz.* *arco* *pizz.* *arco* *p* *espress.* *mf* *mp* *sub.* *mp*

Cb. *ppp* *mf* *ppp* *f* *p* *espress.* *mf* *mp* *sub.* *mp*

116

Vln. I *mf* *mp* *f* *mp* *ff* *p solo* *f*

Vln. II *mf* *mp* *f* *mp* *ff* *p solo* *f*

Vla. *mf* *mp* *f* *mp* *ff* *p solo* *f*

Vc. *p* *mf* *mp* *f* *mp* *f* *mp* *ff* *p* *f*

Cb. *f* *p* *mf* *mp* *f* *mp* *f* *mp* *ff* *p* *f*

I

125

tutti

accel.

Vln. I *fp* *ff* *fp* *ff* *fp* *ff* *fp* *f* *fp*

Vln. II *fp* *ff* *fp* *ff* *fp* *ff* *fp* *f* *fp*

Vla. *fp* *ff* *fp* *ff* *fp* *ff* *fp* *f* *fp*

Vc. *fp* *ff* *fp* *ff* *fp* *ff* *fp* *f* *fp*

Cb. *fp* *ff* *fp* *ff* *fp* *ff* *fp* *f* *fp*