

**KEENE STATE COLLEGE
MUSIC DEPARTMENT**

**PRESENTS
MUSIC FACULTY PERFORMANCE SERIES**

**A LECTURE RECITAL
WITH**

MICHAEL GREBLA, COMPOSER

**WINNER OF THE
KSC 2020 INTERNATIONAL CALL FOR SCORES**

**REDFERN ARTS CENTER, ALUMNI RECITAL HALL
SATURDAY, FEBRUARY 27, 2021, 7:30 P.M.
[HTTPS://WWW.KEENE.EDU/ARTS/REDFERN/STREAM/MUSIC/](https://www.keene.edu/arts/redfern/stream/music/)**

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WHY NEW PIANOS? The Keene State College Music Department is grappling with a severely aging piano inventory that needs immediate attention. Keene State delivers a nationally accredited curriculum with top-level faculty, and works with more than 500 students who are completing music classes, playing in ensembles, and taking lessons. The College is launching an initiative to become an All-Steinway School, which will provide students with equipment to help them reach their fullest potential as future artists, teachers, and performers.

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SHOW YOUR SUPPORT Visit www.keene.edu/donate to make your tax-deductible gift. For more information about All-Steinway, *All Together*, please contact Marilyn Shriver, Advancement Office, 603-358-2371, marilyn.shriver@keene.edu.



STEINWAY & SONS

PROGRAM

A Curious Misadventure

Michael Salvatore Grebla (b. 1989)

Robin Matathias, flute
Stephanie Jenkins, clarinet
Paul Grobey, violin
Rebecca Hartka, cello

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**An interview with the composer**  
with students Nathaniel Bridges, Paulryan Chipman,  
Christopher Stimson, and Alexis Voitowitz

## **The KSC Call for Scores**

In the Music Department here at KSC, we strive to support the creation and dissemination of newly composed works, and to provide models to our students for how such a commitment can play out. Students take part in the adjudication process, they have the opportunity to work with the winning composer, and they even help design the lecture recital itself. This educational process helps our students to discover and advance their own compositional voices and to find connection with the world of composition as it exists in the present day.

## BIOS

Spreading music described as “a testament to the universal strength and endurance of the human spirit” by Cut-Common Magazine, **Michael Grebla** is an international award-winning emerging composer from Western Australia based in New York City. With a deep conviction for the role music play as a unifying mechanism in society, constructing identity and building community, he endeavours to create meaningful and inclusive cultural experiences, bridging tradition and the present through his music. In recent years, his works have dealt with ideas of journey, displacement, transience, and spirituality, offering his own deeply introspective expression and examination of the human experience.

Recognised with grants and awards from the New York Composer’s Circle, the Zodiac Festival in France, the Australia Council for the Arts and the Australian America Association, Michael’s work has been performed internationally at festivals including the Atlantic Music, Connecticut Summerfest, Charlotte New Music and TUTTI festivals and by ensembles including ETHEL, BEO, Hub New Music, the Australian Youth Orchestra, and the West Australian Symphony Orchestra. He is a John Monash Scholar and holds a Master of Music with honours from the New England Conservatory and undergraduate degrees from the University of Western Australia in mechanical engineering and music with first-class honours. **WWW.MICHAELGREBLA.COM**

**Dr. Paul Grobey**, conductor and violinist, joined the Keene State College Music Department as Assistant Professor of Orchestra and Strings in Fall 2020. In addition to conducting the orchestra, he also teaches courses in theory, violin pedagogy and literature, string methods, and conducting, as well as coordinating the music department’s string area. Previously, Grobey served as Visiting Assistant Professor of Orchestra and Violin at Bucknell University. He holds graduate degrees in conducting from Ithaca College and the University of Texas at Austin, and in violin from the University of North Texas. His doctoral work focused on the music of Leevi Madetoja, renowned Finnish symphonist and contemporary of Jean Sibelius. A dedicated teacher, Grobey’s private students have excelled in performance opportunities and pursuits of further collegiate music study. His major conducting teachers have included Peter Bay, Gerhardt Zimmermann, Kelly Kuo, Jeffery Meyer, Jonathan Pasternack and Martin Majkut; and he has participated in masterclasses with Larry Rachleff, Carl St. Clair, Neil Varon, Kevin Noe, and others. His major violin teachers have included Julia Bushkova, Faina Podolnaya, and Art Tsaturian.

**Dr. Rebecca Hartka**, lecturer in music at Keene State College, is a cellist who has concertized for over a decade in the United States and in Mexico, Italy, Cuba, Vietnam, and Thailand. She is committed to authentic and powerful performance that builds bridges, and her playing was described by the Hanoi Times as “magical and eloquent.” Her 2017 release *Colors Couleurs Colores Cores*, recorded with José Lezcano and pianist Barbara Lysakowski, “displays a high degree of heart and total control” writes Michael Johnson of Facts & Arts. She has performed recently at TEDx Keene, Saugerties Pro Musica; the Frederick Historical Piano Collection Concert Series; Bass Hall Concerts; Columbia University’s St. Luke’s Concert Series; the 1794 Meeting House Concert Series; the French Cultural Center of Boston; and the Dweck Center. Her 2014 release *Light & Shadow: Sonatas of Rachmaninov and Poulenc* with pianist Alys Terrien-Queen and her 2010 CD *Folkfire* with pianist Azusa Komiyama received critical acclaim as well as National Public Radio play. As a Dean’s Scholar, Hartka earned her doctoral and master’s degrees in music from Boston University College of Fine Arts; she holds a bachelor’s in music from Oberlin College and Conservatory.

**Stephanie Jenkins**, lecturer in music, received a Bachelor of Music in music education from the Crane School of Music in Potsdam, New York, and a Master of Music in clarinet performance from Michigan State University, where she studied with Elsa Verdehr. She performs with Granite State Symphony Orchestra, Great Waters Music Festival, Chorus North Shore, and Infinities Chamber Ensemble. She has also performed with Hanover Chamber Orchestra, Green Mountain Opera Festival, Granite State Opera, Pro Musica, Portland Symphony, and Nashua Symphony. She has soloed with Lakes Region Symphony and Nashua Chamber Orchestra and maintains an active solo recital schedule. In addition to teaching at Keene, Jenkins is presently on the faculties of the Concord Community Music School, St. Paul’s School, and the Summer Youth Music School program at the University of New Hampshire.

**Robin Matathias**, lecturer in music, teaches flute and directs the Flute Ensemble at Keene State College. She also teaches at the Brattleboro (Vermont) Music Center. She holds a BA degree from the University of California, Santa Cruz, and an MA degree from the City College of New York. Matathias was a student of Frances Blaisdell and Deirdre Manning. She has performed on both the East and West coasts as a soloist and in orchestral, opera, chamber, and jazz ensembles. Before moving to Vermont in 1992, she taught for 11 years in the New York City Public Schools, and taught graduate courses at the City College of New York. Matathias also teaches environmental studies at Keene State College.

## Giving Makes a Difference

This year, the Keene State College Music Department continues its initiative to increase scholarship opportunities for our students. With nearly eighty events each year, the Department is a vital cultural resource in the Monadnock Region. We are the only liberal arts college in northern New England accredited by the National Association of Schools of Music, and this special distinction is due to the talent, dedication, and hard work of our students. Please join us in supporting Keene State's music students with a gift to one of our endowed music scholarship funds.

1. Go to [www.keene.edu/donate](http://www.keene.edu/donate).
2. "Where would you like to designate your donation?" Click Other.
3. Type the specific scholarship fund for your donation - see the list below.
4. Complete the Gift Information form and click the Submit button.

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DONATE to KSC's **All-Steinway, All Together** campaign:  
<https://giving.keene.edu/all-steinway-all-together/>

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**For additional information about a specific music scholarship, contact Sandra Howard ([showard1@keene.edu](mailto:showard1@keene.edu)).**

*The **KSC Music Department Scholarship** provides recognition and financial assistance to students who demonstrate exceptional abilities and promise in music.*

*The **Jesse F. Davis '37 Scholarship** provides financial assistance to full-time students who have chosen Music as their major course of study.*

*The **Jim and Mary Leonard Endowed Scholarship in Music** provides recognition and financial assistance to exceptional music students at Keene State College.*

*The **Danny Paul Hunter Memorial Scholarship** is given to students who demonstrate academic excellence, financial need, and the promise of future success in the area of music.*

*The **Carroll Lehman Award for Excellence in Vocal Music** provides recognition and give an award annually to a KSC student for excellence in vocal music study.*

*The **Ruth Berman Mellion Music Scholarship** recognizes and provides financial support to an incoming freshman music student who shows exceptional promise.*

*The **Doug Nelson Outstanding Concert Band Member Award** will be given each spring to a KSC Concert Band member, as selected by her or his fellow musicians.*

*The **Julia McHale Redfern Performing Arts Memorial Award** was established to recognize and reward excellence and achievement in the performing arts.*

*The **Mary E. Yelda '47 Endowed Scholarship in Music** provides recognition and financial assistance to a full-time Music major at the College*

*The **Don Baldini Music Scholarship** provides recognition and financial assistance to music students who play violin, viola, cello, or bass*



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## SPRING 2021 CONCERTS

### **Moving Forward/ Looking Backward**

Wednesday | Feb. 17, 2021 | 7:30 p.m.

### **An Evening with Composer Michael Grebla, 2020 Call for Scores Winner**

Saturday | Feb. 27, 2021 | 7:30 p.m.

### **Community Kitchen Fundraiser Recital**

Wednesday | Mar. 10, 2021 | 7:30 p.m.

### **Student Composers Recital**

Sunday | Mar. 14, 2021 | 3:00 p.m.

### **KSC Orchestra**

Wednesday | Mar. 17, 2021 | 3:00 p.m.

### **Concert Band**

Saturday | Mar. 20, 2021 | 7:30 p.m.

### **Music Faculty Performance Recital**

Sunday | Mar. 21, 2021 | 3:00 p.m.

### **20th Annual Faculty Composers Recital**

Wednesday | Mar. 31, 2021 | 7:30 p.m.

### **Woodwind Faculty Recital**

Wednesday | Apr. 14, 2021 | 7:30 p.m.

### **KSC Choirs Recording Session**

Sunday | Apr. 18, 2021 | 6:00 p.m.

### **Jazz Combos**

Friday | Apr. 23, 2021 | 7:30 p.m.

### **Guitar Orchestra**

Wednesday | Apr. 28, 2021 | 7:30 p.m.

### **Percussion Ensemble**

Thursday | Apr. 29, 2021 | 7:30 p.m.

### **Nicholas So, Violin, Senior Recital**

Saturday | May 1, 2021 | 3:00 p.m.

### **Claire Fifield, Alto Saxophone, Senior Recital**

Saturday | May 8, 2021 | 3:00 p.m.

### **Nate Bridge, Clarinet, Junior Recital**

Saturday | May 8, 2021 | 7:30 p.m.

### **Saxophone and Brass Ensembles**

Sunday | May 9, 2021 | 3:00 p.m.

### **Orchestra**

Wednesday | May 12, 2021 | 7:30 p.m.

### **Concert Band**

Thursday | May 13, 2021 | 7:30 p.m.

### **Flute Ensemble and Clarinet Choir**

Saturday | May 15, 2021 | 3:00 p.m.

### **String Ensemble and Woodwind Quintet**

Sunday | May 16, 2021 | 3:00 p.m.

### **Jazz Ensemble**

Wednesday | May 19, 2021 | 7:30 p.m.

### **Opera Workshop**

Thursday | May 20, 2021 | 7:30 p.m.

### **Student Composers Recital**

Friday | May 21, 2021 | 7:30 p.m.

### **KSC Choirs**

Saturday | May 22, 2021 | 7:30 p.m.

*All concerts are located in the Redfern Arts Center in the Alumni  
Recital Hall or Main Theatre unless otherwise indicated.*

