

MICHAEL SALVATORE GREBLA (b.1989)

200 WORD COMPOSER BIOGRAPHY

Spreading music described as “a testament to the universal strength and endurance of the human spirit” by Cut-Common Magazine, Michael is an international award-winning emerging composer from Western Australia based in New York City. With a deep conviction for the role music play as a unifying mechanism in society, constructing identity and building community, he endeavours to create meaningful and inclusive cultural experiences, bridging tradition and the present through his music. In recent years, his works have dealt with ideas of journey, displacement, transience, and spirituality, offering his own deeply introspective expression and examination of the human experience.

Recognised with grants and awards from the New York Composer’s Circle, the Zodiac Festival in France, the Australia Council for the Arts and the Australian America Association, Michael’s work has been performed internationally at festivals including the Atlantic Music, Connecticut Summerfest, Charlotte New Music and TUTTI festivals and by ensembles including ETHEL, BEO, Hub New Music, the Australian Youth Orchestra, and the West Australian Symphony Orchestra. He is a John Monash Scholar and holds a Master of Music with honours from the New England Conservatory and undergraduate degrees from the University of Western Australia in mechanical engineering and music with first-class honours.

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