



# MAZENODIAN

“Learn what you are in the eyes of God”

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A publication for the community and friends of Mazenod College



“We seek to educate the whole person  
and to help each person to come into a  
personal relationship with Jesus.”

*Father Peter Daly OMI*



## MUSIC ACHIEVEMENTS

**UWA ENGINEERING** and music graduate Michael Grebla, has been awarded a prestigious General Sir John Monash Foundation Scholarship.

The postgraduate scholarships are awarded to outstanding Australians with leadership potential who wish to study overseas. The General Sir John Monash Foundation aims to foster leadership, expertise and international networks, as well as build Australia's capabilities for the future.

Michael is one of 17 young Australian recipients of the John Monash Scholarships and has also received the 2016 Zelman Cowen John Monash Scholar.

Michael has a combined Bachelor of Mechanical Engineering and Bachelor of Music Composition with First Class Honours from UWA. He credits a significant proportion of his success to opportunities provided to him during his time at UWA and St George's College and said the scholarship was an important step towards broadening and establishing himself internationally as a professional composer and producer of cultural events.

"My next step has always been to undertake a Masters of Music Composition abroad, though availability of funding was largely going to determine where I would study," Michael said.

"The scholarship will provide me with significant flexibility and has removed financial barriers to me studying at a conservatory in New York."

During his undergraduate studies, Michael received the JM Wolff, Knight and WA Wagner Society's Bayreuth Scholarships.

He is a composer and recently premiered a new work, 'Euler's Music' for chamber orchestra, as part of the West Australian Symphony Orchestra's Young and Emerging Artists Program. The work was inspired by the mechanics of gyroscopic precession exhibited in Euler's disk, a phenomenon which he came across during his Mechanical Engineering studies.

In addition, Michael premiered Portraits of UWA last year, a concert of musical and photographic compositions inspired by the art, grounds and wildlife of The University's Crawley campus.

His achievements in composition and contributions to the University were also recognised with UWA Convocation's prestigious Bryant Stokes Matilda Award for Cultural Excellence in Music.

Michael also founded a comprehensive music program at St George's College where he works as the Director of Music. The program aims to engage members of the local community and provide performance opportunities for emerging artists.

He said he hopes to make a significant contribution to establishing Australia as a cultural centre for the region. Congratulations Michael on so many wonderful and prestigious achievements.



WASO young composers Josten Myburgh, Stephen de Filippo, Olivia Davies and Michael Grebla. Picture by Nic Babic