## MICHAEL SALVATORE GREBLA

STRING QUARTET #1

# SFIDARE

DEFY

FOR STRING ORCHESTRA

2019

**FULL SCORE** 

ARRANGEMENT CHIEFLY CO-COMMISSIONED BY:
Angela Roberts, John Rodgers & Charles Grant;
Peter Wreford & Charles Custeau;
Bill Rigg & The Kellis Family

ORIGINAL STRING QUARTET CHIEFLY CO-COMMISSIONED BY: Charles Custeau, Charles Grant & Judith Landsberg

"Sfidare for Orchestra" was Co-Commissioned as part of the 2019 Commissioning Campaign. It recieved a developmental reading session in July 19th, 2019 by the Festival Orchestra of the Atlantic Music Festival in Waterville, Maine, USA.

The creation and reading of this work was made possible by the generous support of the following consortium of patrons:

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Angela Roberts & John Rodgers
Charles Grant

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Massimo Morin

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Judah Rosner

Anne Miller

Ria Yang

Special thanks to James Salomon Kahane, Migel del Aguila, Jonatan Salman, Richard Rivale, Caitlin Trethewy, Margaret Holland-Sparages, Ali Zaidi, St George's College, The General Sir John Monash Foundation, The Australian Cultural Fund & Fractured Atlas.





The original Sfidare – "String Quartet # 1" was premiered on July 14th 2018 in Nice, France as part of the Zodiac Festival. The premiere of the string quartet was made possible with the generous crowd-funding support of the following patrons:

#### COMPOSER'S CIRCLE PRINCIPAL CO-COMISSIONERS

Charles Custeau
Charles Grant
Judith Landsberg

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Tammy Mohan

Annemarie Rolls

Ali Zaidi

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Melissa Carling

Sarah Day

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Andrew List

Amy McLennan

Samantha Ory

#### **PATRON**

Kristen Schwartz, Frank Ulip, Cecilia Vernes, Swajit Rath, Stas Gayshan, Taylem Frost, Justin Kruger, Dorice Meau, Margaret Evans, Miranda Gronow, Brendan Wittington, Matthew Geagea, Allie McIntosh & Anna Molosky.

Special thanks to Andrew List, Sienna Cho, Giorgi Byelov, Tyler McKisson, Ashley Green, Laurence Jackson, Brendan Lynch & Thomas Zhao.

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michaelgrebla.com

### PERFORMANCE NOTES

Natural harmonics are notated at sounding pitch and indicated with an empty circle above the head of the note.

Artificial harmonics are notated by where to touch.

Accidentals apply for the remainder of the measure.

## **DURATION: APPROXIMATELY 11 MINUTES**

### **NOTES FROM THE COMPOSER**

Sfidare is Italian for "Defy" and Romanian for "Defiance". It's interesting how art, whether deliberately or not, can echo undercurrents in the artist's life during the time of its creation. At its premiere, the work bore only the name "String Quartet No. 1." It was only after I wrote this piece that I realised it was a statement of empathy and hope for individuals whom I knew to be enduring hardship, yet continued nonetheless. This work is titled as a tribute to any who must defy to declare their place.



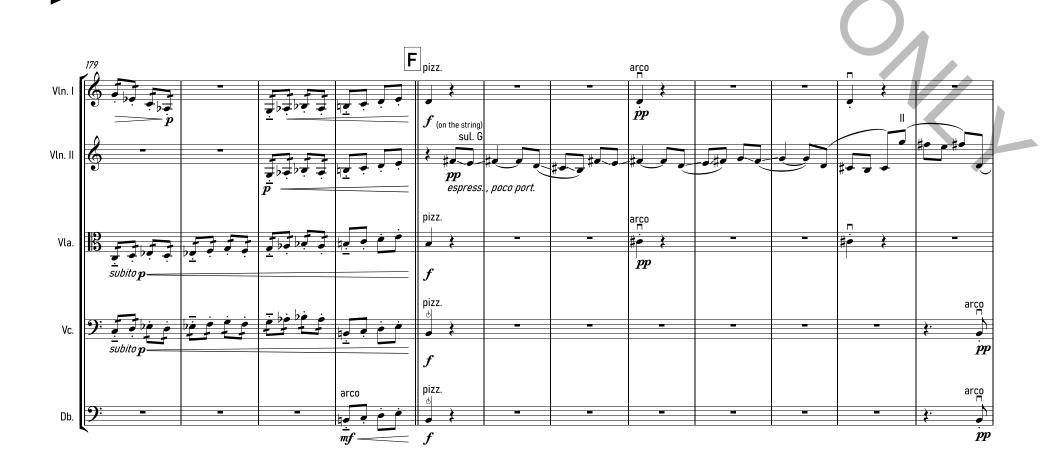


















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