

MICHAEL SALVATORE GREBLA

STRING QUARTET # 1

# SFIDARE

DEFY

FOR STRING ORCHESTRA

2019

FULL SCORE

ARRANGEMENT CHIEFLY CO-COMMISSIONED BY:  
Angela Roberts, John Rodgers & Charles Grant;  
Peter Wreford & Charles Custeau;  
Bill Rigg & The Kellis Family

ORIGINAL STRING QUARTET CHIEFLY CO-COMMISSIONED BY:  
Charles Custeau, Charles Grant & Judith Landsberg

"Sfidare for Orchestra" was Co-Commissioned as part of the 2019 Commissioning Campaign. It recieved a developmental reading session in July 19th, 2019 by the Festival Orchestra of the Atlantic Music Festival in Waterville, Maine, USA.

The creation and reading of this work was made possible by the generous support of the following consortium of patrons:

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The Australian Cultural Fund & Fractured Atlas.



The original Sfidare - "String Quartet # 1" was premiered on July 14th 2018 in Nice, France as part of the Zodiac Festival. The premiere of the string quartet was made possible with the generous crowd-funding support of the following patrons:

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Matthew Geagea, Allie McIntosh & Anna Molosky.

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[michaelgrebla.com](http://michaelgrebla.com)

**PERFORMANCE NOTES**

Natural harmonics are notated at sounding pitch and indicated with an empty circle above the head of the note.

Artificial harmonics are notated by where to touch.

Accidentals apply for the remainder of the measure.

**DURATION: APPROXIMATELY 11 MINUTES**

**NOTES FROM THE COMPOSER**

Sfidare is Italian for "Defy" and Romanian for "Defiance". It's interesting how art, whether deliberately or not, can echo undercurrents in the artist's life during the time of its creation. At its premiere, the work bore only the name "String Quartet No. 1." It was only after I wrote this piece that I realised it was a statement of empathy and hope for individuals whom I knew to be enduring hardship, yet continued nonetheless. This work is titled as a tribute to any who must defy to declare their place.

FULL SCORE

SFIDARE

DEFY

FOR STRING ORCHESTRA

Michael Salvatore Grebla (b. 1989)

**♩=70 With Defiance**

Violin I *unis.* (take more bows as needed) *ff* *f* *p* *f*

Violin II *unis.* (take more bows as needed) *ff* *f* *p* *f*

Viola (take more bows as needed) *ff* *f* *p* *f*

Violoncello (take more bows as needed) *ff* *f* *p* *f*

Double Bass (take more bows as needed) *ff* *f* *p* *f*

**A Gently**

Vln. I *non dim.* *p* *ad lib. espress. portamenti* *pp* *II*

Vln. II *non dim.* *p* *pp* *Unis*

Vla. *non dim.* *p* *pp* *dolce* *mp* *p*

Vc. *non dim.* *p* *pp* *dolce* *ad lib. espress portamenti* *mp* *p*

Db. *non dim.* *p* *pp* *dolce* *ad lib. espress portamenti*

Vln. I *mp* *p* *p* *p* *mp*

Vln. II *mp* *pp* *mp* *p*

Vla. *ad lib. espress portamenti* *mp* *espress.*

Vc. *p espress.*

Db. *p espress.*

Vln. I *mp espress.*

Vln. II *ad lib. espress portamenti* *p* *pp*

Vla. *ad lib. espress portamenti* *p* *pp*

Vc. *unis.* *p*

Db. *p*

64

Vln. I

*mp* *p* *mp* *p* *mf* *sf* *unis.*

Vln. II

ord. *mp* *p* *mf* *mp* *mf* *sf*

Vla.

pizz. arco *mp* *p* *mf* *p* *mp* *p* *mp* *ord.*

Vc.

*p* *pp* *mf* *p* *mf* *sf* *mp*

Db.

*p* *pp*

73

Vln. I

*f*

*p* < *mp* > *p*

*mf*

poco sul pont.

rall.

*pp*  
espress.  
dolce

Vln. II

*mp*

*f*

ord.

poco sul pont.

*pp*

Vla.

poco sul pont.

*mp* < *mf* >

*mp* < *mf* >

*p* < *mp* >

*mf* < *f* >

*ppp*

ord.

*pp*  
espress.  
dolce

Vc.

*f*

unis.

*mf*

pizz.

*p*

*pp*

Db.

*mf*

pizz.

*pp*

*ppp*

C A tempo  
ord.



[illegible][illegible]

125

Vln. I

Vln. II

Vla.

Vc.

Db.

sul D

*mf*

*f*

*mf*

*f*

*mp*

130

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

*mf*

*f*

138

Vln. I

Vln. II

Vla.

Vc.

Db.

*subito p*

*subito mf*

*subito p cresc.*

*subito p*

*subito mf*

*subito p cresc.*

*subito p*

*subito mf*

*subito p cresc.*

*subito p*

*subito mf*

*subito p cresc.*

*subito p*

*subito mf*

*subito p cresc.*

accel.

146

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*ff*

*ff*

*ff*

*ff*

E

Cantabile A tempo ♩=120 (♩=♩ sempre)

152

Vln. I *ff molto espress.*

Vln. II (off the string) *subito mp* *sim.* *subito f*

Vla. (off the string) *subito mp* *sim.* *unis.* *subito f*

Vc. (off the string) *subito mp* *sim.* *subito f*

Db. (off the string) *subito mp* *sim.* *subito f*

167

Vln. I *sf*

Vln. II *p sf sf p sf*

Vla. *p sf sf p sf*

Vc. *p sf sf p sf*

Db. *p sf sf p sf*

F

pizz.

arco

179

Vln. I *p* *f (on the string) sul. G* *pp*

Vln. II *p* *pp espress., poco port.* *pp*

Vla. *subito p* *f* *pp*

Vc. *subito p* *f* *pp*

Db. *arco mf* *f* *pp*

197

Vln. I

Vln. II

Vla.

Vc.

Db.

III

ord.

sul tasto

*pp*

*espress. ad lib portamenti*

205

Vln. I

Vln. II

Vla.

Vc.

Db.

(on the string)

*p* *espress. ad lib portamenti*

sul tasto

III.

214

Vln. I

Vln. II

Vla.

Vc.

Db.

sul tasto

*p*

*p*

*p*

arco

*mp* *espress. ad lib portamenti*

arco

*mp* *espress. ad lib portamenti*

Vln. I

222

Vln. I

Vln. II

Vla.

Vc.

Db.

231

Vln. I

Vln. II

Vla.

Vc.

Db.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*nat.*

*nat.*

*nat.*

*ff*

*ff*

*ff*

*ff*

*ff*

[illegible]

[illegible]

**ff**

309 (S)

poco sul pont.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*arco*

*ff*

*arco*

*ff*

*cresc.*

*molto rall.*

**END OF EXCERPT**