

TUTTI

2020
NEW ARTS
FESTIVAL

DENISON

ARTS



TUTTI 2020 – MARCH 3 TO 7

Tuesday, March 3:

6:30pm

Artistic Athletes / Athletic Artists - Mitchell Center

Wednesday, March 4:

1:30pm

Composers Seminar with Sybarites and Daniel Bernard Roumain - Eisner 238

6:30pm

Shared Dinner - with guest artists, faculty, and students from Men of Color Support Group, Sisters in Dialogue, Paving the Way and the Department of Music - Eisner

8:00pm

Concert I - Musical Portraits - Guest Artists and Denison faculty / students - Denison Museum

Thursday, March 5:

3:00pm

Concert II - Burke Recital Hall
Guest Artists / Faculty

7:30pm

Concert III - Sharon Martin Hall
Daniel Bernard Roumain, DU Chamber Singers, Wind Ensemble, and Symphony Orchestra

Friday, March 6:

9:30am

Concert IV - Burke Recital Hall
Guest Artists and Faculty

11:30am

Conversation with Guest Artists: Daniel Bernard Roumain, Sybarites, ETHEL, Cameron Leach, and Miwa Matreyek
Burke Rehearsal Room

Friday, March 6:

1:00pm

Concert V - Sharon Martin Hall
Cameron Leach, percussion

4:00pm

Concert VI - Burke Recital Hall
Bobby Selvaggio and the
Denison University Jazz Ensemble

7:00pm

Concert VII - Sharon Martin Hall
Miwa Matreyek, Performance Artist

Saturday, March 7:

10:00am

Concert VIII - Thorsen Dance Studio
Guest Artists and Faculty

1:00pm

Concert IX - Sharon Martin Hall
Words and Music - ETHEL, Jennifer Hambrick

3:00pm

Concert X - Burke Recital Hall
Columbus Symphony Orchestra Woodwind Quintet

4:30pm

Roundtable - Faculty Common, Burton Morgan,
3rd floor - **Art Matters** -
Guest Artists and Composers

5:30pm

Banquet for TUTTI Participants
Knobel Hall, Burton Morgan, 3rd floor

7:00pm

Concert XI - Swasey Chapel
VAIL CONCERT - Sybarites

Welcome to Denison's TUTTI New Arts Festival 2020!



This week, there are multiple ways to get acquainted with the Fine Arts Departments at Denison. With featured composer **Daniel Bernard Roumain** and over 40 other composers from around the world, we are hosting eight concerts and multiple events that feature the students, faculty, guests, and featured artists. We are excited to work with Athletics, Studio Art, Multicultural Student Affairs, the Red Frame Lab, and the Museum this year—TUTTI is growing and expanding!

This year we are thrilled to have **Sybarites** as one of our three featured ensembles! Their amazing artistry is on display throughout the festival, not only with performing on concerts from the submitted works, but also showcasing their **Third Coast Percussion**

Emerging Partnership program to TUTTI on their Saturday evening concert.

Our second featured ensemble the **Columbus Symphony Orchestra Woodwind Quintet**.

We welcome them to our campus. Our third is Denison's own Ensemble-in-Residence, **ETHEL**, who will also perform throughout the week, work with students, and showcase their talents as composing and performing artists throughout this festival. You'll see them perform with poet **Jennifer Hambrick**, who will showcase music written by Denison student composers.

We start the week with sports and music. We are thrilled to partner with the Athletic Department, specifically with the **Men's and Women's basketball teams**, as we discover the similarities between our disciplines. We also will bring musicians into the **Denison Museum**, finding inspiration with the exhibit, **Say It Loud**, celebrating black artists and Denison's 50 years of Black Studies.

Art runs throughout our week. **Miwa Matreyek**, digital and performance artist, will dazzle you with her amazing integration of performance and animation on Friday night. Student artists' work will be on display throughout the week at Eisner. Their works, inspired by the TUTTI programmed works, is yet another way that we find inspiration within our varied, but similar disciplines.

We are thrilled that **Cameron Leach**, solo percussionist from Columbus, will dazzle you with his artistry as will **Bobby Selvaggio**, saxophonist and composer with our Jazz Ensemble.

This ninth TUTTI festival comes at a fantastic time for our college. This is the first TUTTI in our new Michael D. Eisner Center for Performing Arts, which brings together the departments of Music, Theatre, and Dance under one roof. Art is vital, not only to our mission at Denison, but also to our society. Art expresses what we can't; art expresses what we should; art expresses what we need; art matters. On behalf of all the artists you will encounter this week, art is us. *Explore our spaces and see how art collides in our halls.*

Ching-chu Hu, host

Professor of Music, Denison University

It is a pleasure to welcome you to Denison University's TUTTI 2020 New Arts Festival.



This is a special TUTTI because part of it will take place in our recently opened Michael D. Eisner Center for the Performing Arts. Denison has a long and proud tradition across the arts. We believe the arts are a foundational element to educating and inspiring our students to lead meaningful lives, to achieve professional success, and to be the citizens the world needs. We find our humanity through the arts. The new Eisner Center gives our faculty and students spaces that are long overdue and deserved.

Our investment in new facilities is part of a larger institutional effort to deepening our commitment to the arts and positioning Denison as a top liberal arts college for arts oriented students who are seeking an alternative to a conservatory. Uniquely, students at Denison can go deep into an artistic passion, or they can go deep and wide across the arts, or they can combine a passion for the arts with any other academic interest.

TUTTI exemplifies these unique features and strengths of Denison. I am thrilled that the scope of TUTTI continues to broaden to encompass various areas of the fine arts and beyond. This year, we will be treated to a wide range of artistic performances. Joining our music department will be artistry from across the college. And performances will also take place throughout campus. TUTTI is a special tradition at Denison. It is also an example of the innovative and powerful work we are doing across the arts.

Finally, TUTTI showcases the myriad of ways our faculty and students work together and the ways our faculty connect with and catalyze our students. Denison is about relationships and TUTTI is what emerges from those relationships.

We are pleased that you are participating in TUTTI and hope you will enjoy the distinctive display of creativity and artistry it conveys.

Adam Weinberg,
President



**I'm delighted to welcome you to
Denison's TUTTI 2020 New Arts Festival.**

TUTTI is an interdisciplinary festival, reaching across divisional boundaries to immerse us in a celebration of new music and the arts. This year we are pleased to present featured composer and violinist Daniel Bernard Roumain and featured Vail Series performers Sybarite5.

We are very proud to present the original compositions of Denison student musicians in response to the work of poet Jennifer Hambrick, who will perform with our ensemble in residence, ETHEL. Others guest performers include performance artist/digital artist Miwa Matreyek; solo percussionist Cameron Leach; the Columbus Symphony Orchestra Woodwind Quintet; and jazz performer Bobby Selvaggio.

This year we are excited to present "Athletes and Artists," an innovative event with musicians and basketball team members where we will all get out of our comfort zone. "Musical Portraits" will present guest artists and students improvising responses to the Denison Museum's "Say It Loud" exhibition. We are also happy to showcase the work of Denison students and graduates with various printmaking and digital arts displays created in response to TUTTI music. Guest artists, performances, and class visits will span the disciplines across campus and on both sides of our hill.

I hope that you will take time to experience all that TUTTI brings to Denison. Enjoy!

**Kim Coplin,
Provost**



Principal Clarinetist of the Columbus Symphony since 1989,

DAVID H THOMAS has had an outstanding career as a soloist as well as an orchestral player. During his previous position as Principal Clarinetist of the Kennedy Center Orchestra in Washington, DC, he was also well known in the Washington area for his numerous solo and chamber music recitals. Beyond his many appearances as soloist with the Columbus Symphony, Mr. Thomas has performed concertos



with the Baltimore Symphony, the National Symphony and the National Chamber Orchestra. At age 18 he won First Prize in competitions sponsored by the International Clarinet Society and the Music Teacher National Association. Born into a Foreign Service family, David grew up as a world traveler, living in India and Iran as well as Washington D.C. In his spare time, he enjoys hiking, collecting antique quilts, cooking, gardening.

NILES WATSON, from Damascus, MD, joined the Columbus Symphony in February of 2019. He is a graduate of the Curtis Institute of Music, where he spent two seasons playing full time with the Philadelphia Orchestra. With Curtis on Tour, as well as with the Philadelphia Orchestra, he has played extensively across the US and abroad. As a winner of the Greenfield Competition, Niles made his solo debut with the Philadelphia Orchestra in 2011. He has also been a soloist with the National Symphony, the Valley Forge Orchestra, and the Amerita Chamber Players. Playing with the Qwinda Woodwind Quintet, Niles toured Colorado as part of the Bravo! Vail Young Professionals in Residence in 2016. He was also in residence with Qwinda at Music from Angel Fire, working at schools and playing local concerts. In his free time, Niles enjoys hiking, lifting weights, racing with go-karts and online in Gran Turismo, and fishing, though he is not very good at any of them.



ETHEL

RALPH FARRIS (*viola*), **KIP JONES** (*violin*), **DOROTHY LAWSON** (*cello*), **CORIN LEE** (*violin*)

“In the hands of **ETHEL**, American music is alive and well.”
(*The Washington Post*)

Established in New York City in 1998, **ETHEL** quickly earned a reputation as one of America’s most adventurous string quartets. 20 years later, the band continues to set the standard for contemporary concert music. Known for its enlivened playing, blending uptown, conservatory musicianship with downtown genre-crossing, **ETHEL** has been described as “indefatigable and eclectic” (*The New York Times*), “vital and brilliant” (*The New Yorker*), and “infectiously visceral” (*Pitchfork*). Since its inception, **ETHEL** has released nine feature recordings (one of them nominated for a Native American Music Award), performed as guests on 40+ albums, won a GRAMMY® with jazz legend Kurt Elling, and performed in 14 countries, 45 states, and 250 cities.



At the heart of **ETHEL** is a collaborative ethos—a quest for a common creative expression that is forged in the celebration of community. The quartet creates and tours rich, often multimedia, productions including the evening-length *ETHEL’s Documerica*, inspired by the tens of thousands of images shot in the 1970’s as part of the Environmental Protection Agency’s decade-long *Project Documerica*; *The River*, a collaboration with Taos Pueblo flutist Robert Mirabal; *Ancient Airs and Dances*, a journey to European Middle Ages, Renaissance and Baroque eras; and *Circus – Wandering City*, which explores the phenomenon of circus through the eyes and insights of people who have created its special thrills and illusions. This season marks the fourth chapter of **ETHEL’s** HomeBaked Project, an initiative showcasing emerging composers, which will culminate with world premiere

performances at National Sawdust, Brooklyn.

ETHEL is the Resident Ensemble at The Metropolitan Museum of Art's Balcony Bar, Ensemble-in-Residence at Denison University, 2018/19 Quartet-in-Residence at Kaufman Music Center's Face the Music, and a 2019 Levi Family Distinguished Visiting Artist at The Peabody Institute of Johns Hopkins University.



JENNIFER HAMBRICK

Jennifer Hambrick is an award-winning poet, classical musician, writer, photographer, broadcaster, and voice talent. Her poetry has been honored with a Pushcart Prize nomination, and her debut chapbook, *Unscathed*, (NightBallet Press), was nominated for the Ohioana Book Award. She is widely published in literary journals in the U.S. and abroad. A

versatile singer across the range of soprano and mezzo-soprano repertory, Jennifer Hambrick began her musical career as a flutist, performing with the Chicago Symphony Orchestra and other world-class ensembles. Jennifer Hambrick is the midday host of WOSU Public Media's Classical 101 radio station in Columbus, Ohio. When not writing poems, singing, or broadcasting, Jennifer is often writing about writing poems, singing, or broadcasting.

This year, Hambrick has been appointed the [inaugural Artist-in-Residence at historic Bryn Du Mansion](#), in Granville, Ohio. The role of Artist-in-Residence at Bryn Du Mansion emphasizes community engagement through the arts. To that end, Hambrick will present a series of public events that will feature poetry alone and in combination with music and visual art.

BOBBY SELVAGGIO, Saxophone/Compositions

Bobby Selvaggio is one of the leading alto saxophone voices on today's jazz scene. In the words of pianist Kenny Werner, "Bobby is among the best of players out there," and legendary saxophonist Joe Lovano praises Bobby by calling him "one of the few young saxophonists on the scene today that captures you with his strong presence, focus, and sound."



Bobby, who grew up in the Cleveland area, earned his Bachelor of Music in Music Performance from Kent State University. He eventually moved to New York City and earned a master's degree in jazz performance from the Manhattan School of Music. While in New York, Bobby studied with Joe Lovano, Bobby Watson, Dick Oatts, and Maria Schneider.

After living in New York City and gigging around town at places like the Vanguard, Smalls, and Birdland for four years, Bobby decided to move back to Cleveland with his family. Northeast Ohio has become his home base of operations where Bobby has toured extensively throughout the US and Canada with various working ensembles and musicians. He has dedicated himself to keeping jazz alive in Cleveland and his passion for jazz education has led him to serve as Director of Jazz Studies at Kent State University.

In addition to his work in jazz education, Bobby continues to expand his discography. His most recent recording is *Quantum Man* (Dot Time Records, 2016) which features a Jazz Quartet, String Quintet, Voice, and Percussion. As said by Downbeat (receiving 4 ½ stars): "Even at its most abstract, the highly textured, refreshingly unpredictable *Quantum Man* is persuasive and moving". *Quantum Man* was also chosen "Best of 2017" by Downbeat. Follows is *Short Stories* (Origin Records, 2014) featuring Aaron Goldberg on the piano, *Way of Being* (Arabesque Records, 2013), *Grass Roots Movement* (Arabesque Records, 2011) featuring guitarist Nir Felder, and *Modern Times* (Arabesque Records, 2009). *Modern Times* featured Kenny Werner on piano and Sean Jones on trumpet. Bobby's *Unspoken Dialogue* (Playscape Recordings, 2007) featured Kenny Werner, as well as Jamey Haddad on drums, Ben Street on bass, and Paul Tynan on trumpet; all musicians Bobby has actively performed and recorded with over the last 10 years. Bobby Selvaggio is an Eastman Saxophone Artist and a Jody Jazz Mouthpiece endorser.

CONCERT IV

FACULTY AND GUEST ARTISTS

Friday, March 6, 2020
9:30 am, Burke Recital Hall

String Quartet #2: 'Fede' (Faith)

ETHEL

Michael GREBLA

Juba

ETHEL

Trevor WESTON

Prayer

Hanna Hurwitz, *violin*
Sun Min Kim, piano

Daniel Bernard ROUMAIN

Nocturne

ETHEL

Andrew DAVIS

Afterimages

ETHEL

Joseph KRYGIER

PROGRAM NOTES

MICHAEL GREBLA //

String Quartet #2: 'Fede' (*Faith*)

I was reluctant to title this work as I felt the nature of the piece, in this particular composition was self-evident upon listening, or at least I was hoping for the work's significance to be determined from the listener's experience, rather than a title. In the most abstract sense though, this work might be considered an expression of faith (though not necessarily in the religious sense) set against grief, isolation and healing.

The majority of the melodic content in the work is created through the lyrical use of natural harmonics. These define very fragile, ethereal gestures in certain sections, which are then developed and contrasted with more strained vibrato in fully-stopped passages. Throughout the work the quartet always remains muted, even through the various extremes of register, creating a more sombre and at times strained quality - a concept of struggle hushed by inevitability.

TREVOR WESTON //

Juba
Juba for String Quartet honors the lives and contributions of African and African American forced laborers who cultivated various crops during slavery. The work makes a musical journey from Africa to the United States through traditional African music and traditional folk music by African Americans: fiddle music, Long-meter hymns and Gullah music. The physical contributions by the aforementioned laborers are often forgotten. Similarly, the musical contributions of African Americans are often unmarked and forgotten although the world enjoys these contributions daily. *Juba* for String Quartet

employs traditional performance practices from the African American Musical tradition. Some of these musical gestures might sound familiar although they are not always associated with the Black community. This work highlights the musical contributions by African Americans and celebrates the lives of those who helped create our American economy, industry, and culture.

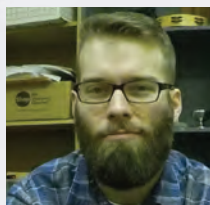
DAN ROUMAIN //

Prayer
A simple tune, a simple setting of it. Sometimes, I just want to make music my mother enjoys and wants to listen to.

ANDREW DAVIS //

Nocturne
The nocturne originated in the piano music of John Field during the early part of the nineteenth century and was later popularized by Chopin. The essence of the nocturne is not defined by form or harmony but by the vaguer concept of mood. Nocturne means "of the night," and many nocturnes are character pieces that evoke the night's spirit. Usually they have a singing melody tinged with melancholy. However, this is not exclusively true. Many of Chopin's nocturnes are diverse in character, ranging from exultant and agitato to tranquil, sometimes changing drastically by the moment. My nocturne has this transformative character and it was not until I finished the piece and looked at it as a whole that I realized its connection with these older pieces. Like the nocturnes of the nineteenth century, the essence of my piece evokes a particular and haunting mood.

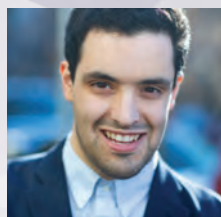
Fort Wayne, and Capital University, among others. Evan holds a Master of Music in Saxophone Performance from the College-Conservatory of Music at the University of Cincinnati and a Bachelor of Music in Music Performance from Indiana University Fort Wayne. His previous teachers include James Bunte, Rick VanMatre, Nathan Nabb, Farrell Vernon, and James Ator.



AARON GRAHAM:

Aaron Graham is an award-winning performer, composer, and educator. He is currently a Doctoral Fellow at the University of British Columbia, where he also teaches percussion courses. Aaron's original compositions have been performed across the US and Canada, and at the Aries Composers Festival, and

the 2018 MATA Festival in New York. An active educator, his teachings and reviews have been published in Percussive Notes, The Instrumentalist, Rhythm! Scene, the International Journal of Music and Performing Arts, and at The National Conference on Percussion Pedagogy, Transplanted Roots Percussion Symposium, Muscan Conference, BCMEA Music Educator's Conference, and the 2018 New Music Gathering.



MICHAEL GREBLA:

Born in Perth, Australia, Michael is a freelance composer starting out in New York City. His music endeavours to create meaningful and inclusive cultural experiences, drawing influences from tradition and the present. Michael recently completed a Master of Music with Honours

at the New England Conservatory where he

studied with Kati Agocs with the support of the General Sir John Monash Foundation. Prior, he completed a Bachelor of Music at the University of Western Australia with First Class Honours studying with Christopher Tonkin and James Ledger and was awarded the University's Matilda Prize for Cultural Excellence. Michael is a curious composer with interests also in Mechanical Engineering and Acoustics in which he holds a bachelor degree as well as photography – each have inspired previous compositions. His first solo concert/exhibition titled "Portraits of UWA" was a mix-media event exploring historical landscapes, sculptures and wildlife through both photography and musical portraits. His work "Euler's Music" with the West Australian Symphony Orchestra' Chamber Orchestra explored the mechanical principles of gyroscopic precession. In 2018, he premiered a work for the Australian Youth Orchestra in

Adelaide and his first string-quartet at the Zodiac Festival in Nice, France where he was awarded the Composition Prize. In 2019 he presented works at the Connecticut Summerfest, Charlotte New Music and Atlantic Music Festivals.



RYAN HAMILTON:

Ryan is a former member of the Glenn Miller Orchestra and currently is a member and soloist with the Columbus Jazz Orchestra. He can be heard as a soloist on their latest recording, Come Together. He teaches low brass, brass ensemble and jazz trombone studies at Denison. He

is also the director of the Columbus Youth Jazz Studio, an honors ensemble for young jazz musicians. In the summer he is on faculty at the annual Miami Valley Jazz Camp. Previous teaching positions include Otterbein University, Mount Vernon Nazarene University, and on faculty at Music For All's Summer Symposium.



CHING-CHU HU:

Ching-chu Hu is professor and chair of music at Denison, loves to bring people together through TUTTI. The camaraderie among artists and the creative energy on campus is one he hopes his students will absorb and treasure. In addition to composing, teaching, and sweet-talking his amazing colleagues and departments into joining the festivities,

he's also chauffeur to four little ones, Xander (13) Elisabeth (12), Nicholas (8) and Mandy (5) who, think and behave as if they were the center of his universe, which they are. They also are great reminders for him to have balance in his life: family, music, teaching — it's all good. The music he's composing now are messages to them: about life, love, and the world we all live in, and he learns from them too: "Don't 'yuck' my 'yum.'" He feels fortunate that music has been performed around the world, has won awards, been recorded on CDs and he loves going to artist colonies. If you want to find out more, check out:

chingchuhu.com, or go to: soundcloud.com/chingchuhu.



HARRIS IPOCK:

Harris Ipock serves as Director of Choral Activities at Denison University. He has previously served as conductor of the Conservatory Choir at Shenandoah Conservatory, the Harvard Glee Club at